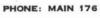
### FIRST NATIONAL PICTURES INC.

OCT 27 1924

916 G STREET, N. W., WASHINGTON, D. C.

OCIL 20692





Title Page.

" SANDRA"

A Photoplay in 8 reels.

Directed By Arthur H Sawyer.

Author of Photoplay First National Pictures Inc. U S A.

Eirst National First

OCIL 20692

OCT 27 1924

Such

Associated Pictures Corporation		10%
Presents "SANDRA"  A Sawyer-Lubin Production		1003
A Sawyer-Lubin Production		20%
Barbara La Marr and Bert Lytell		50%
Under the personal direction of Arthur H. Saw	Wyer.	10%
From the novel by Pearl Doles Bell		10%
A First National Picture		. 25%

### THE CAST

Sandra-----Barbara La Marr David-----Bert Lytell Mait Stanley-----Leila Hyams Bob Stanley-----Augustin Sweeney Mr. Stanley------Edgar Nelson Stephen Winslow-----Leon Gordon Rev. Wm. J. Hapgood------Leslie Austin Mini-----Lillian Ten Eyck Francois Molyneaux-------Morgan Wallace Henri La Flanme------Arthur Hamund Carewe La Flamme's Wife------Helen Gardner Dancer-----Alice Weaver

SYNCPSIS

(Not for Publication)

Sandra Waring has two personalities - one affectionate and home-loving, the other flaming, passionate and craving romance.

To David, her husband, placid, successful and conventional, she is "Rusty" and he can never understand Sanara, the exotic.

Her desire to try the winding road finally impel's her to an adventure with Stephen Winslow, smooth and charming bachelor constantly seeking new sensations.

Pavid, an architect, faces ruin and a Grand Jury indictment through the collapse of a theatre which he had designed. To save him, Sandra makes a bargain with Winslow, whose influence brings a rich contract to her husband.

Sandra leaves a note binding David farewell and goes to Winslow. She finds it impossible to carry out the bargain, but with her craving for life and adventure still strong within her, there is no turning back, and she sails for Europe.

David, broken-hearted, waits in vain for Rusty to come back to him, feeling that her love for him will overpower the Sandra personality which he could never understand.

In Europe, Sandra believes she has found the happiness which the winding road has ever held out to her, but disillusionment follows disillusionment as she discovers that a beautiful woman is considered fair prey and that life, adventure and rollance have their drab, sordid revolting sides.

She wanders from Deauville, where she discovers that the man she thought in love with her had used her as a gambling dupe, to Paris, where she meets La Flamme, handsome and aristocratic Frenchman. In him she believes her ideal of romance has at last been fulfilled, but she is thoroughly disillusioned when at a costume ball at which she is the central figure, La Flaume is arrested for defalcation of bank funds and she learns he is married and has been playing with her. Broken-hearted and awakened now to the ruin the winding road has brought her, she returns to America,

Believing David to have fallen in love with Mait Stanley, Sanara is about to end it all when a chance meeting with David's friend, Hapgood the minister, he brings Sandra and her husband together and David finds Rusty has come back to him to stay forever.

## REQUEST FOR RETURN OF COPYRIGHT DEPOSITS

OCT 27 1924

	Dated at Washington D C.
	Oct 27 , 19 24
Register of Copyrights, Library of Congress, Washington, D. C.	
ear Sir:	, , , , , , , , , , , , , , , , , , ,
eposited in the Copyright Off	t of copyright in the work herein named, ice and duly registered for copyright pro-
	him under the provisions of sections 59 and
0 of the Act of March 4, 1909, o	of one or both of the deposited copies of the  ntsentitled SANDRA end
	HER NIGHT of Romance.
	20692 3693 granted you are asked and authorized to send
	the following address:
	or
<b>L</b>	
S	signed First National Pictures Inc.
(Sept., 1922—500)	(Claimant) of Copyright)
PI PS T30	24

# This document is from the Library of Congress "Motion Picture Copyright Descriptions Collection, 1912-1977"

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